

Big Spender

Dorothy Fields

Cy Coleman (Arr. Maria Dunn - 2011)

J=120

A. Sax. 2 *p* *sforzando* *p*

Tr. 6 [A] *italics = all women otherwise Lynette* Cm A♭ D7 G7 Cm
The minute you walked in the joint I could see he was a man of distinction a real big spender... Good looking so refined say

Tr. 13 A♭7 G7aug Cm NC
wouldn't you like to know what's going on in my mind? So let me get right to the point I don't pop the cork for

Tr. 17 A♭ D7 NC A♭7 G7
evry guy I see Hey big spender Spend a little time with me

Tr. 26 [B] 3 C Em/B Am C/G Dm Aaug Dm⁷
Wouldnt you like to have fun fun fun How's about a few laughs laughs I can show you a

S.
A.

Tr. 31 A♭9 G9 A♭9 G9 C
good time let me show you a good time

S.
A.

Tr. 35 Cm A♭ D7 G7 Cm A♭7 G7aug Cm
ba ba ooo ba ba ooo ba

S.
A.

Bar. *ba ba ooo ba ba ooo ba*

44

A♭ D⁷ A♭⁷G⁷

Tr. ba ooo Heybigspend er ba baba baba ba baba baba ba
 S. ba ooo Heybigspend er ba baba baba ba baba baba ba
 A. ba ooo Heybigspend er ba baba baba ba baba baba ba
 Bar. ba ooo Heybigspend er ba baba baba ba baba baba ba

54 [D] 3

C Em/B Am C/G Dm Aaug Dm⁷

Tr. — Would-nt you like to have fun fun fun How's a-bout a few laughs laughs I can show you a
 S. — fun fun fun laughs laughs
 A. — fun fun fun laughs laughs
 Bar. —

59 A♭⁹ G⁹ A♭⁹ G⁹ [E] 3

Tr. good time let me show you a good time The min-ute you
 S. good time let me show you a good time The min-ute you
 A. good time let me show you a good time The min-ute you

63 Cm A♭ D⁷ G⁷ Cm

Tr. walked in the joint I could see he was a man of dis-tinc-tion a real big spen-dor Good look-ing so re-fined say

69 A♭⁷ 3 G⁷aug 3 Cm A♭ D⁷

Tr. would -n't you like to know what's go -ing on in my mind? So let me getright to the point I don't pop the cork for ev -ry guy I see

75 A♭⁷ G⁷

Tr. Hey big spend -er Hey big spend -er Hey big spend -er Spend

82 Cm Cm/B♭ F/A Fm/A♭ G Cm Cm

Tr. a li -tule time with me